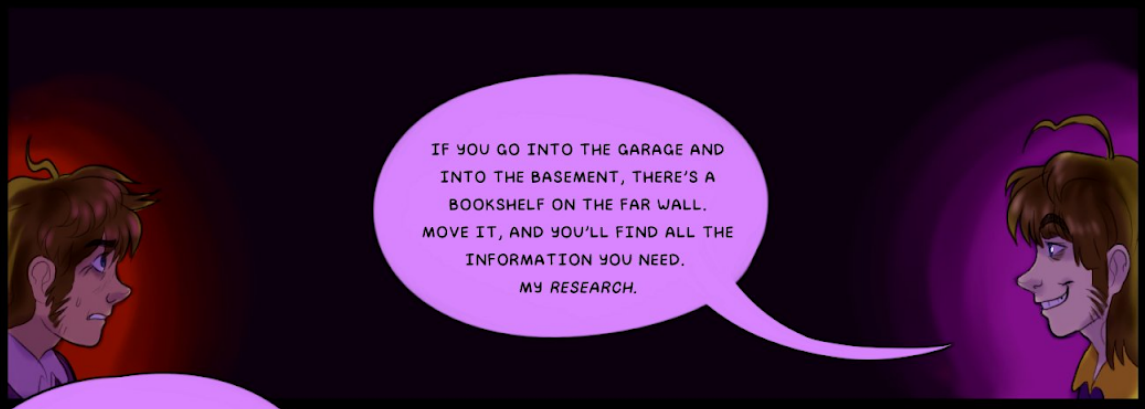

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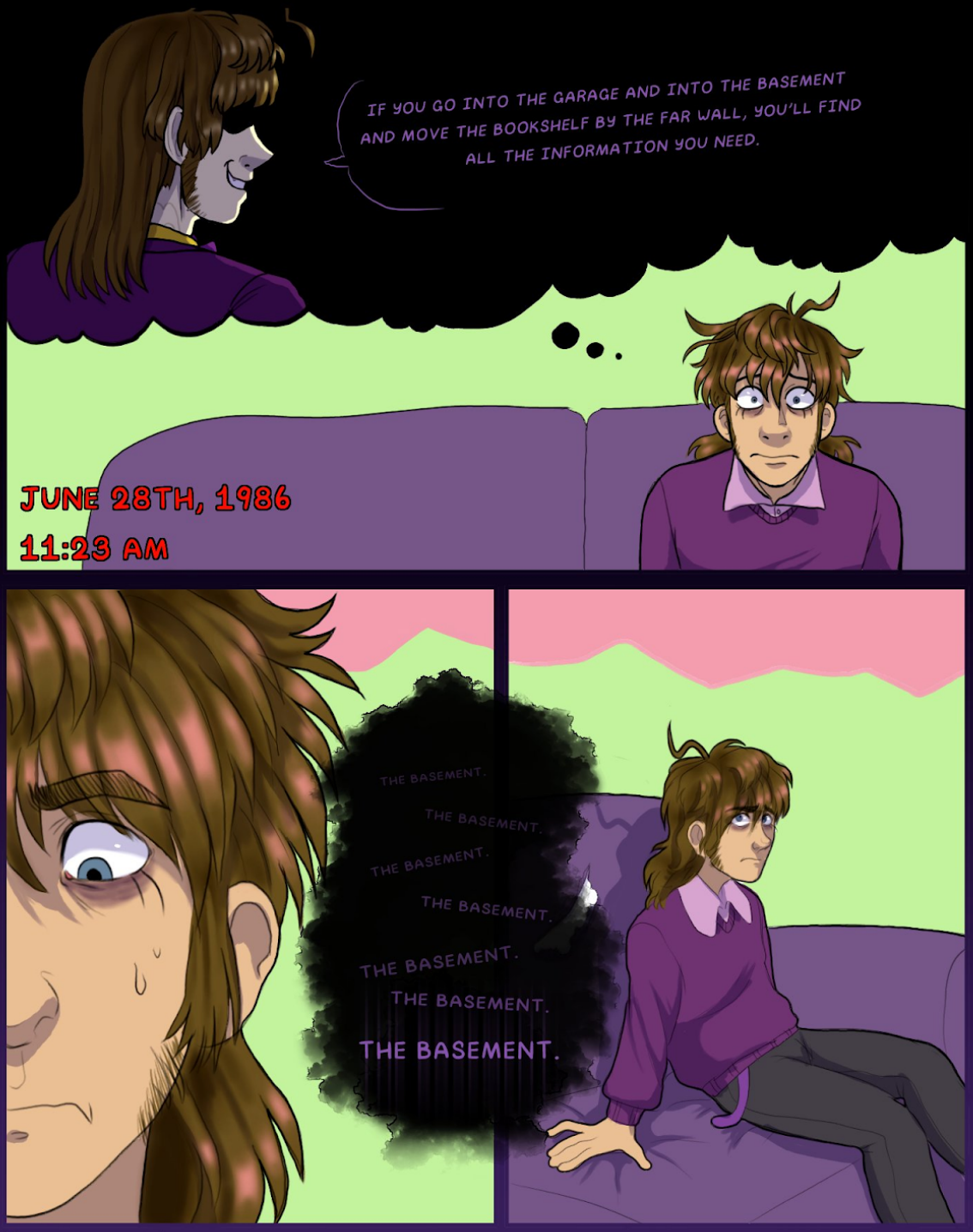
BLUEYCAPSULES

NEVER LET ME DOWN

VOLUME 3 PART 4 PAGE 1

HE KNOWS WHERE HE'S TAKING ME



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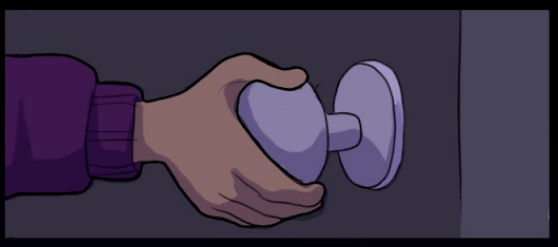

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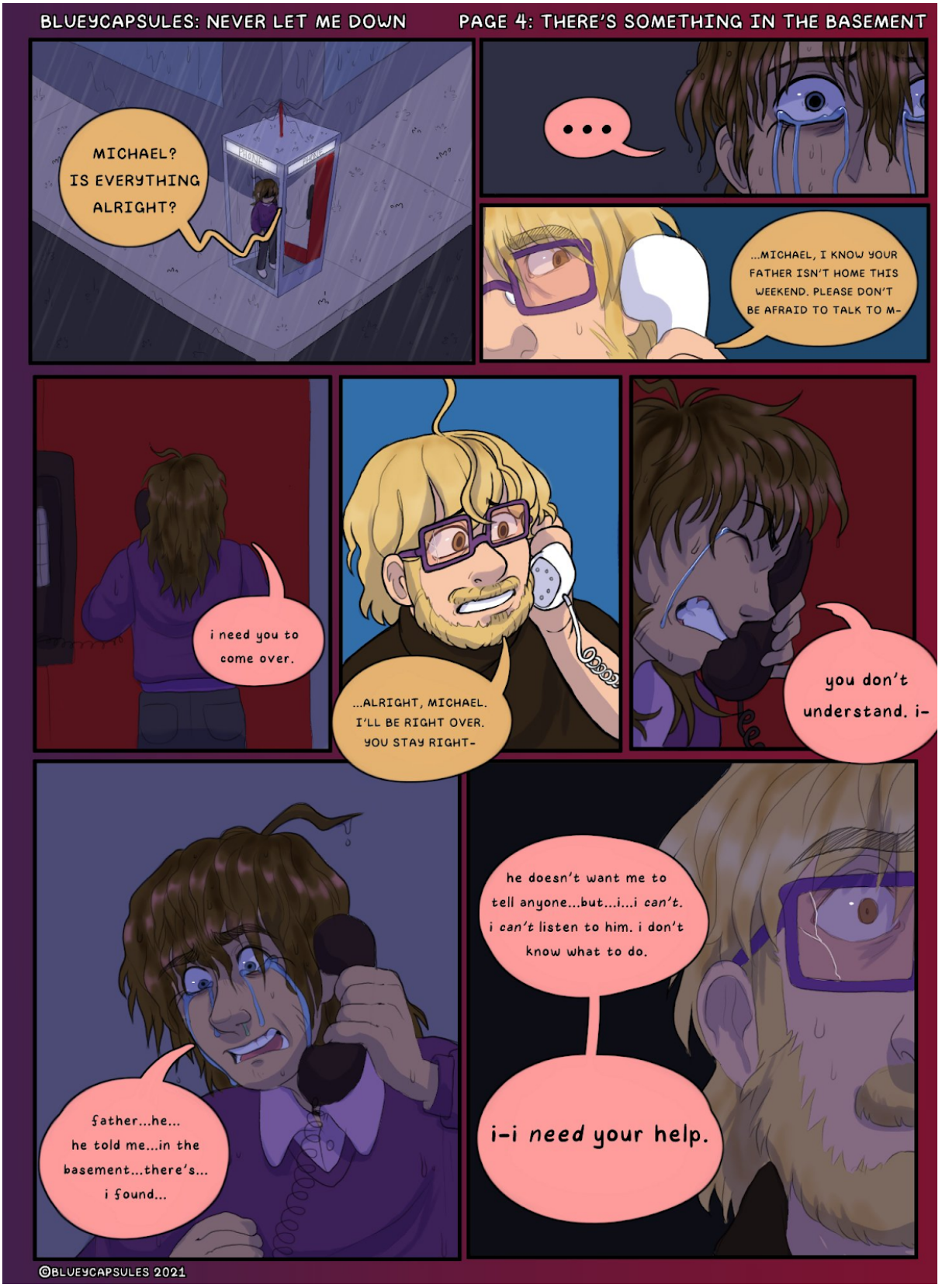

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BLUEYCAPSULES: NEVER LET ME DOWN
PAGE 6: WHAT LURKS WITHIN
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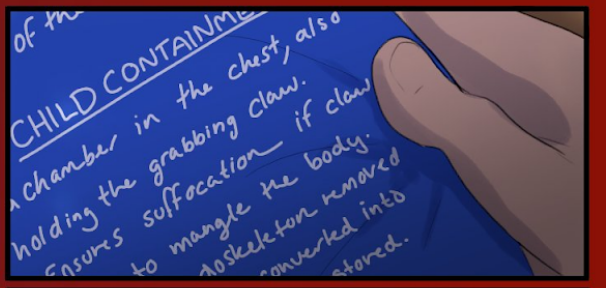

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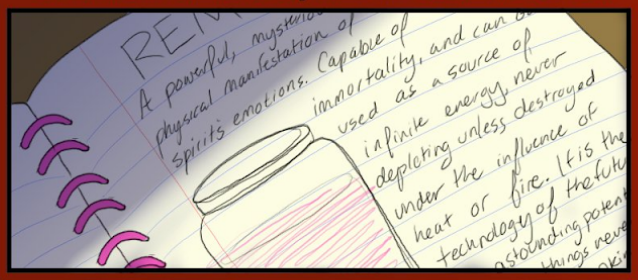

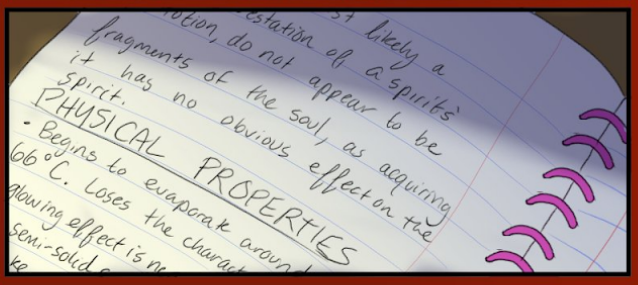

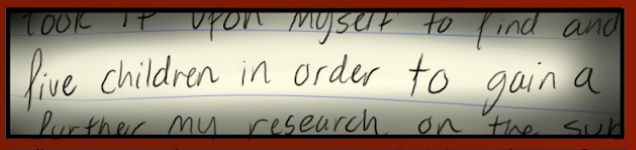

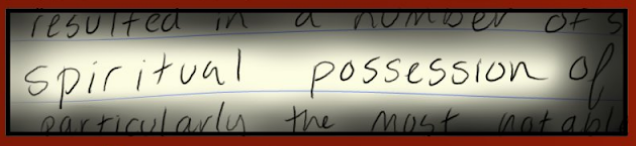

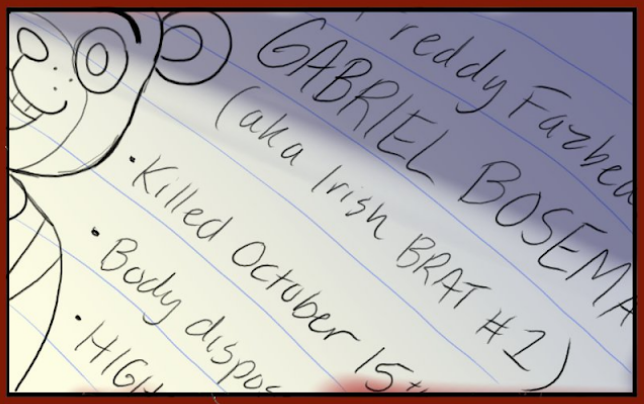

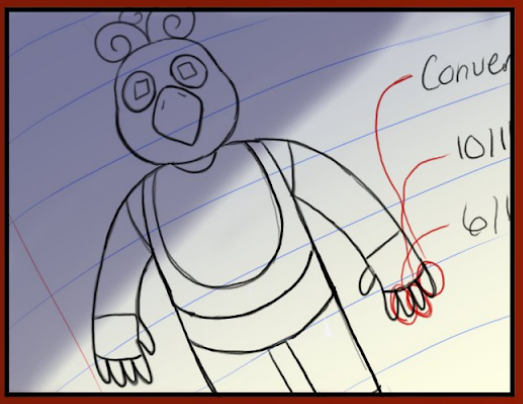

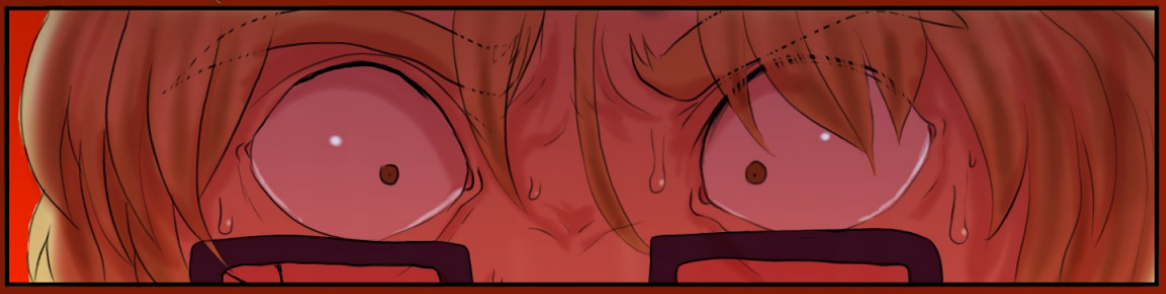

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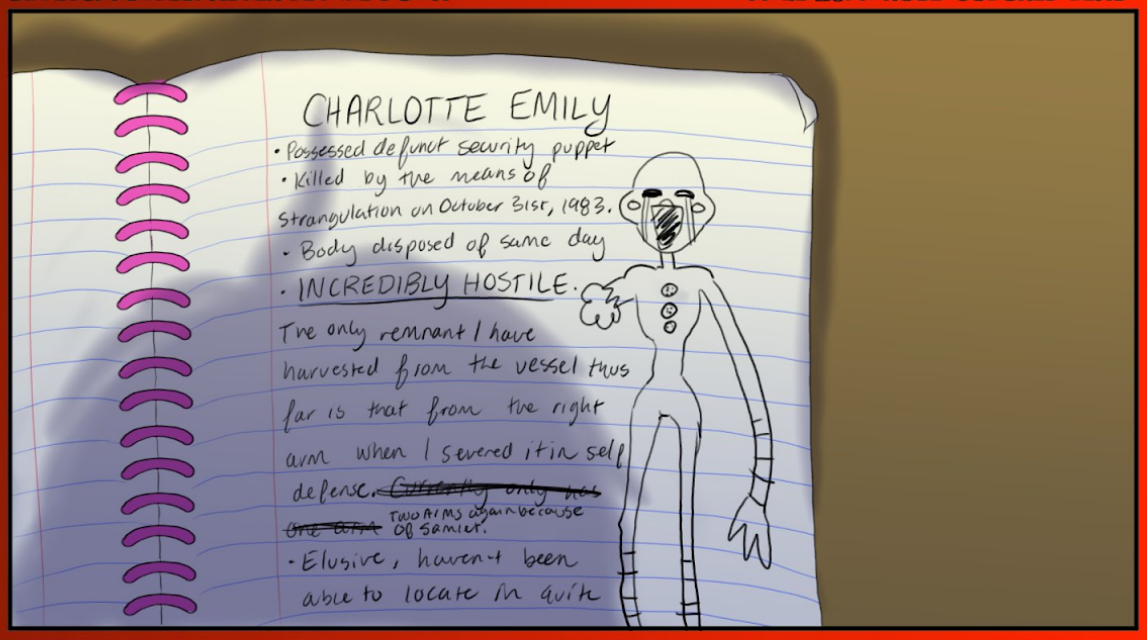

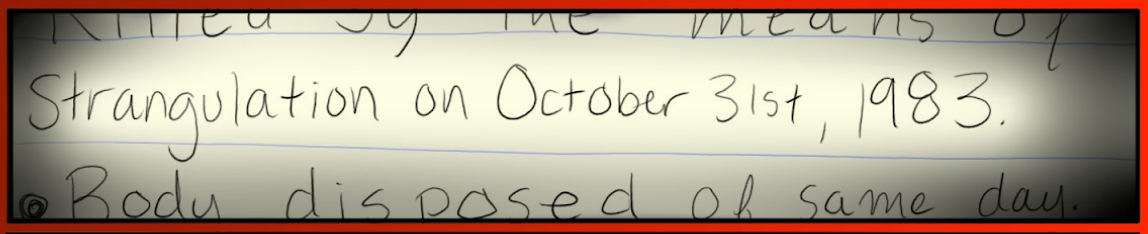

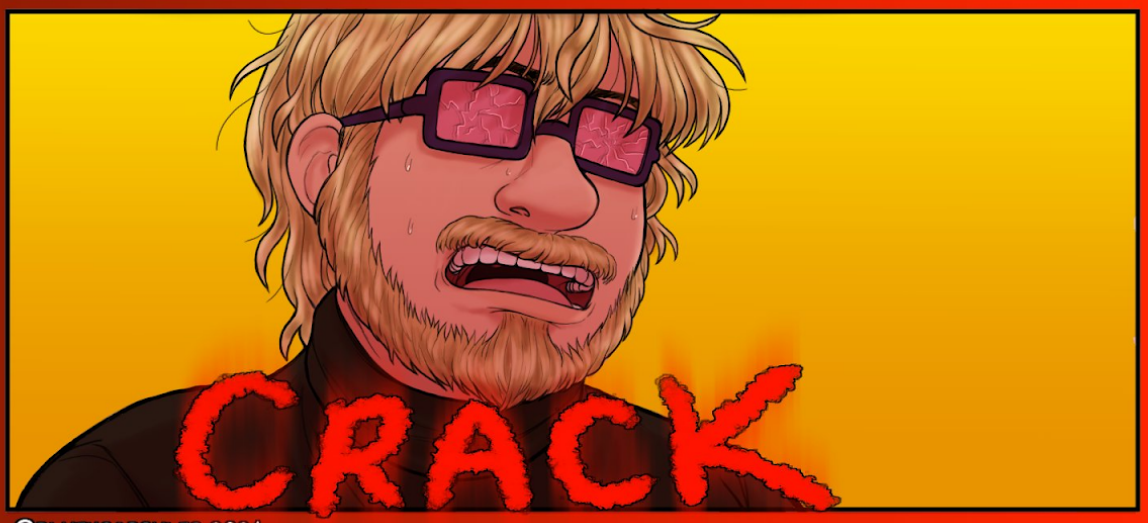

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BLUEYCAPSULES: NEVER LET ME DOWN
PAGE 11: CLARITY
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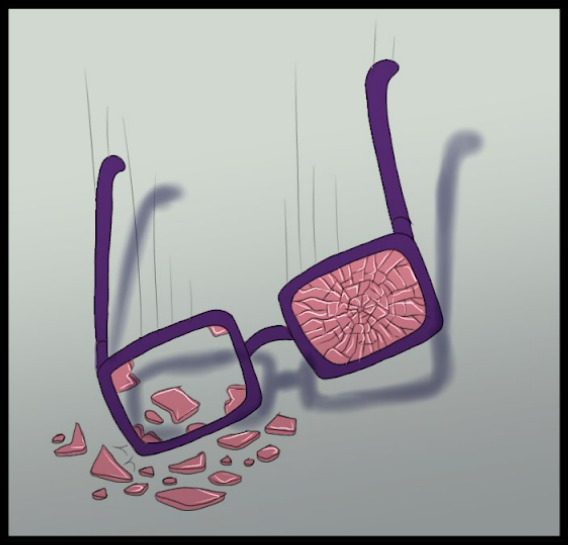
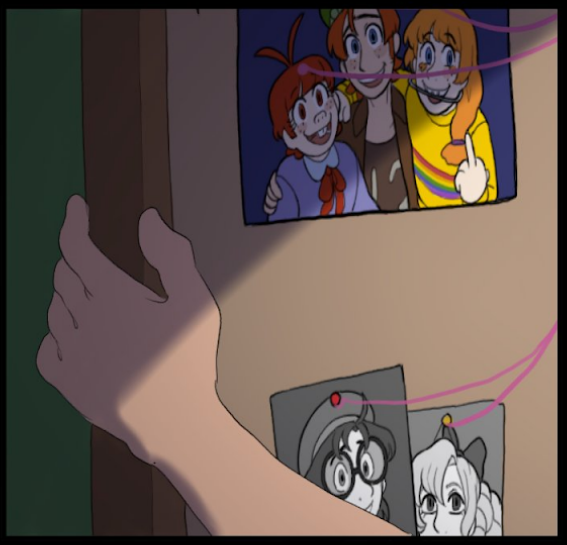
PAGE 13: ERASING PROGRESS





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THUNK.

END OF PART 4

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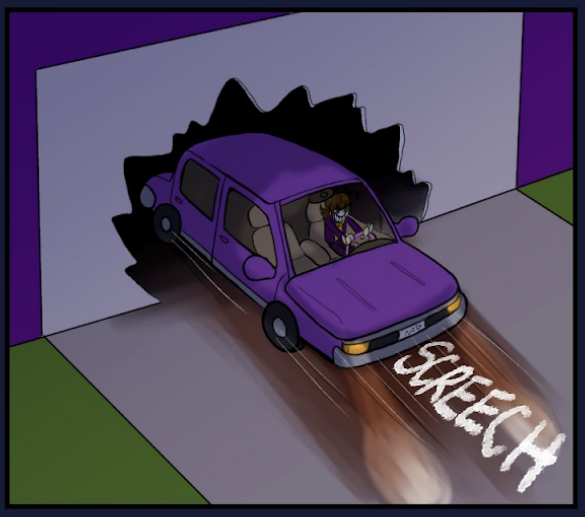
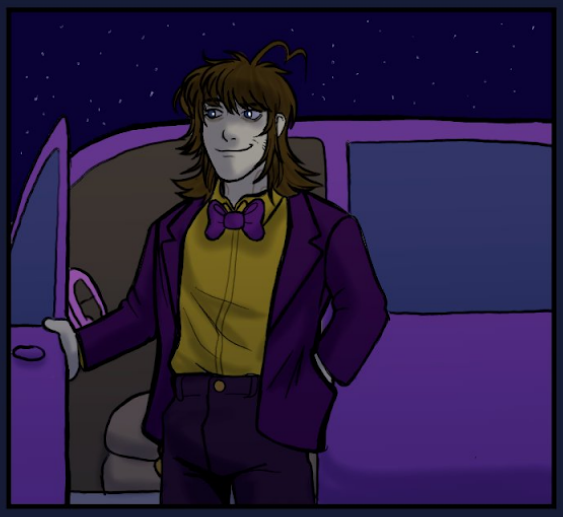
A LIGHT IN THE DARK

VOLUME 3 PART 4.25 PAGE 1
PAGE 1: REVERSE REVERSE!





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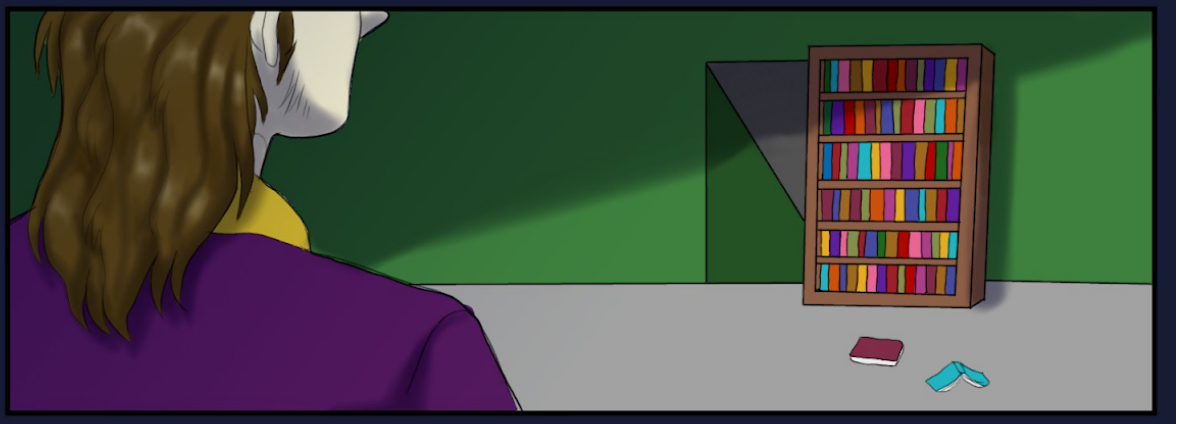

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BLUEYCAPSULES: A LIGHT IN THE DARK
PAGE 5: BETRAYAL
HENRY WAS...
...HE TOLD HENRY.
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BLUEYCAPSULES: A LIGHT IN THE DARK
PAGE 7: AGAIN?!
FSSSSSS
FSSSSSS
FSSSSSS
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BLUEYCAPSULES: A LIGHT IN THE DARK
PAGE 10: THE LAST ONE
NOT CRO
NOT
ER!
CROSS DO NOT
DO NOT CROSS
NOT CROSS
DO NOT
ENTER!
END OF PART 4.25
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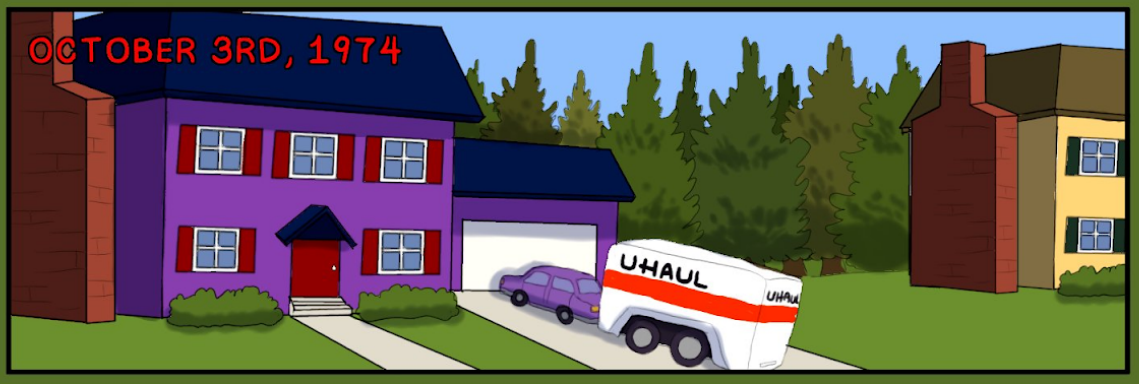
BLUEYCAPSULES

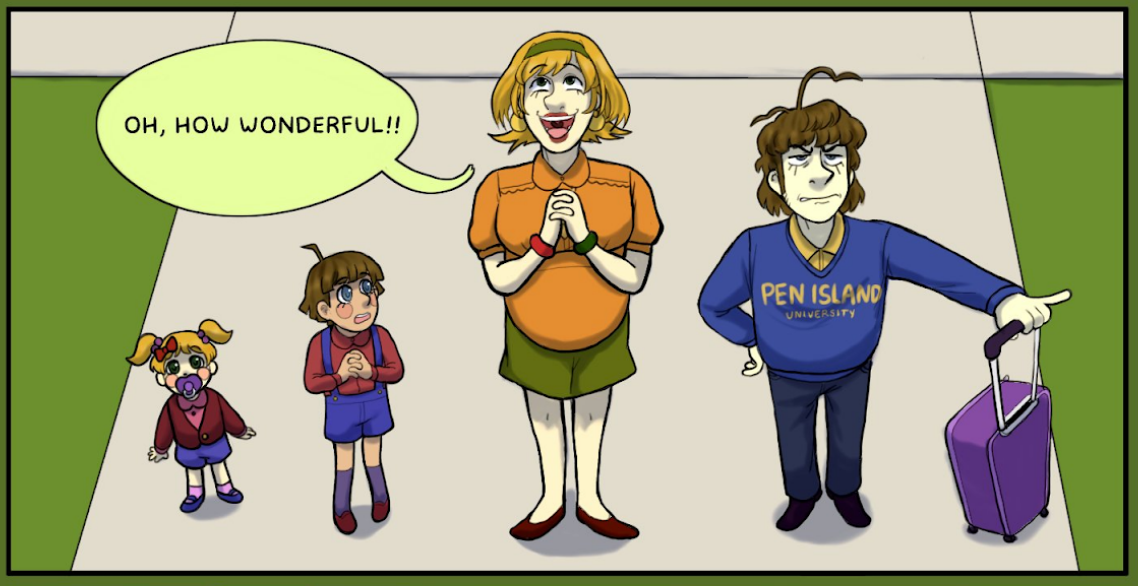
THE UNTOLD TALES

"WHO TURNED OUT THE LIGHT?"

PAGE 1:

IT'S A BRIGHT NEW DAY!





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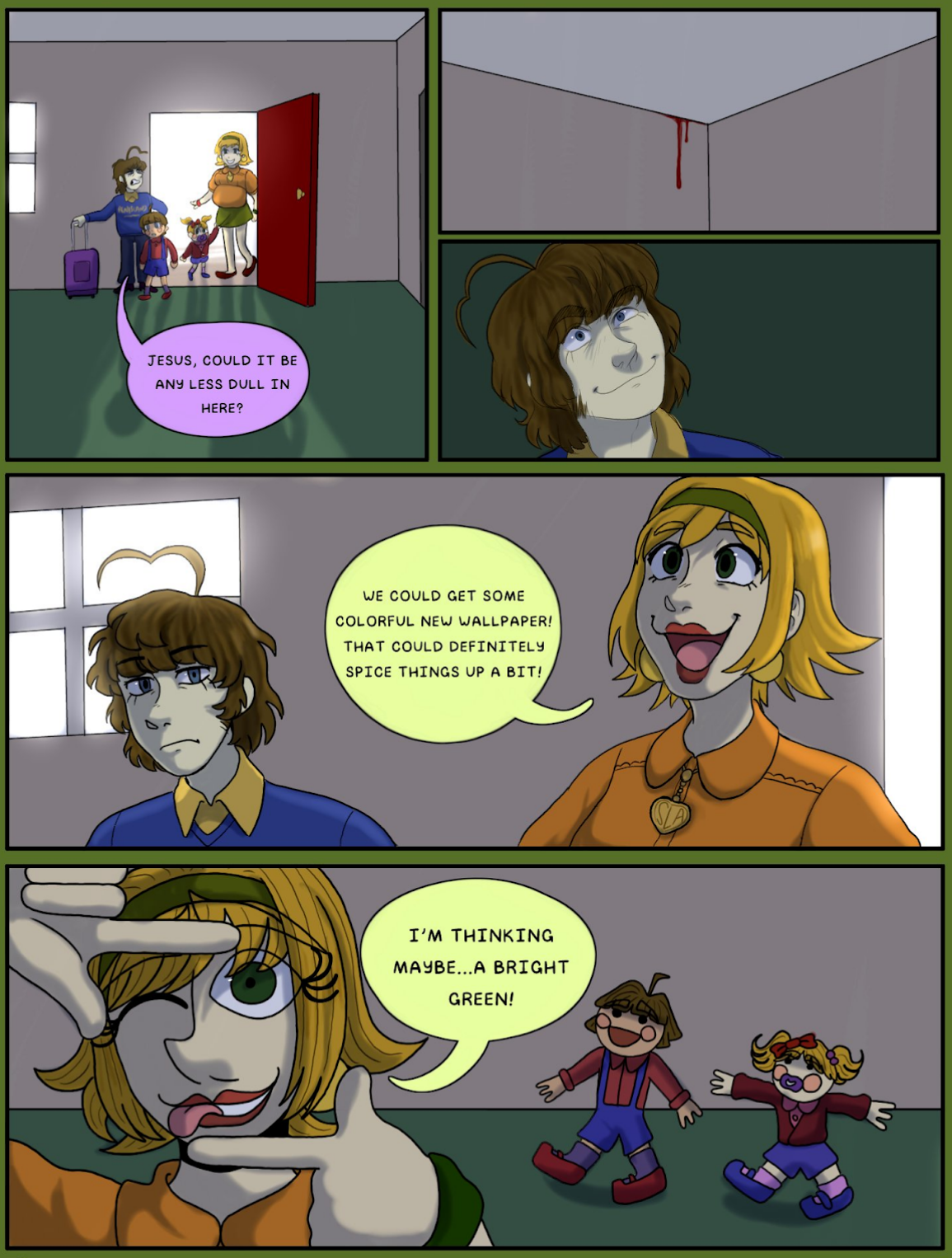

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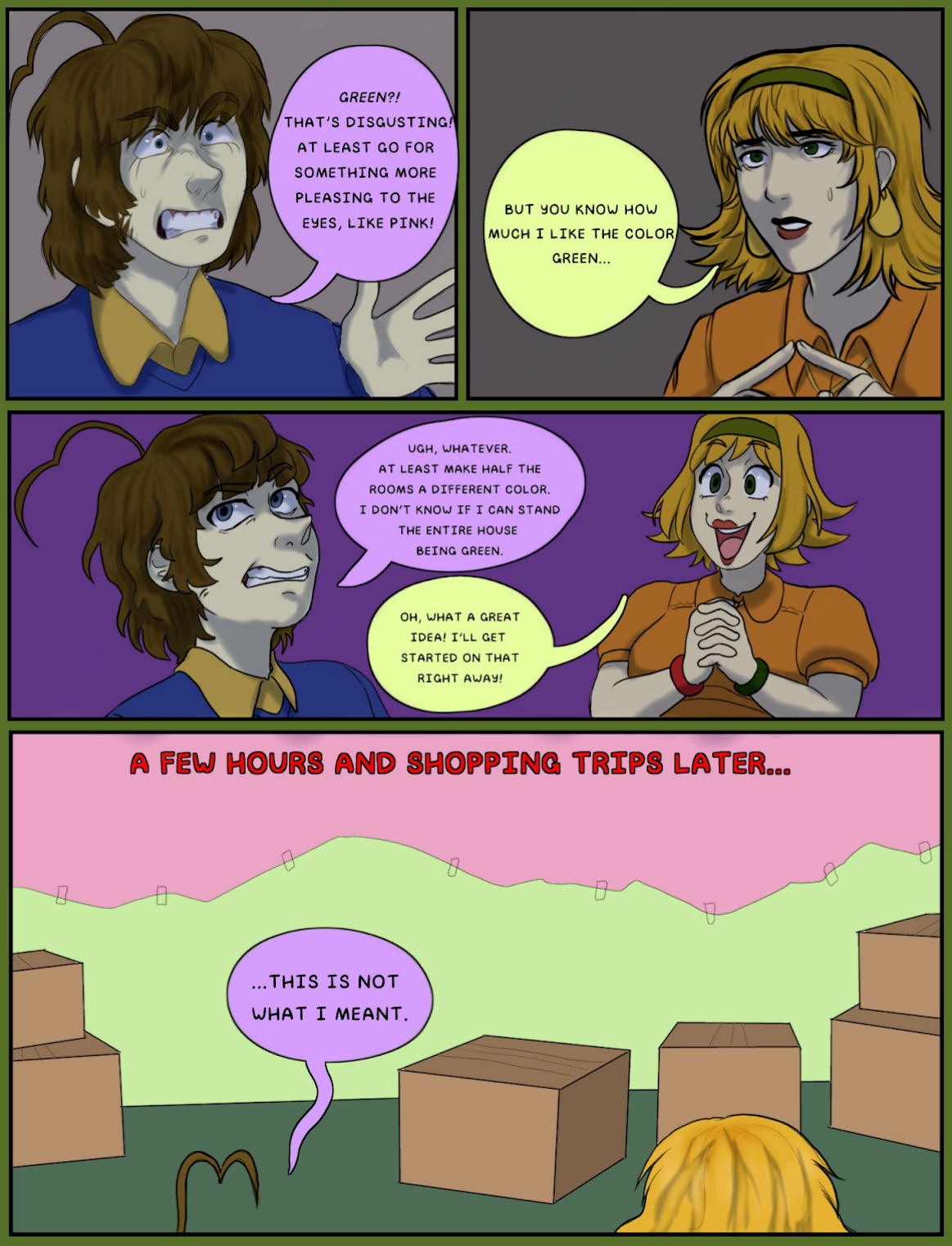

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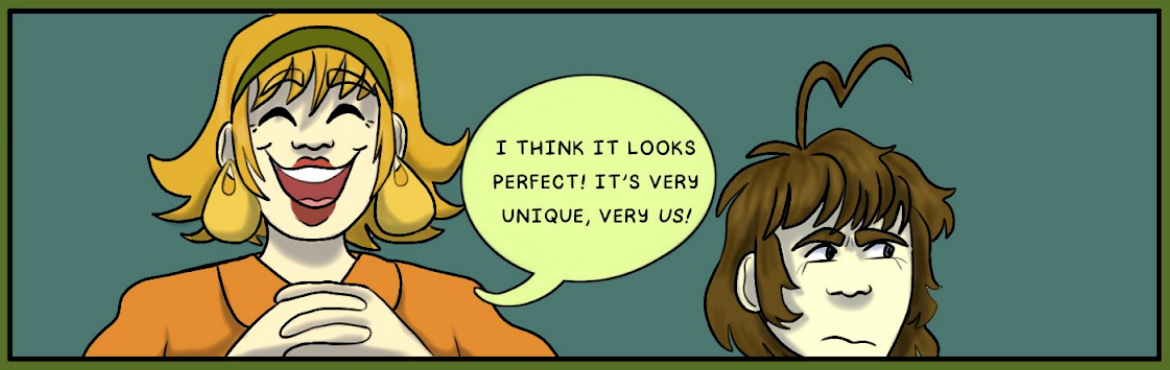

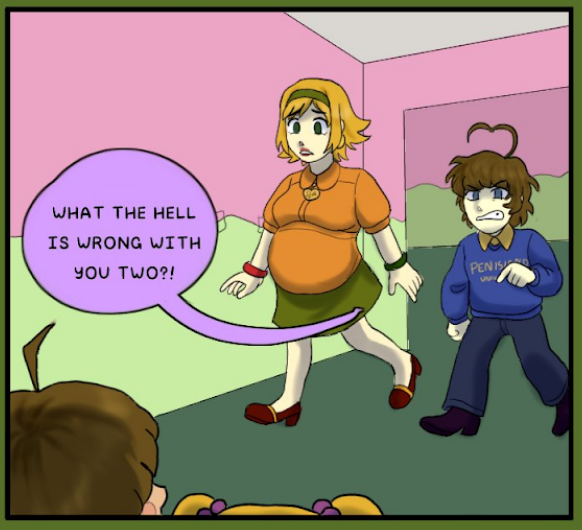

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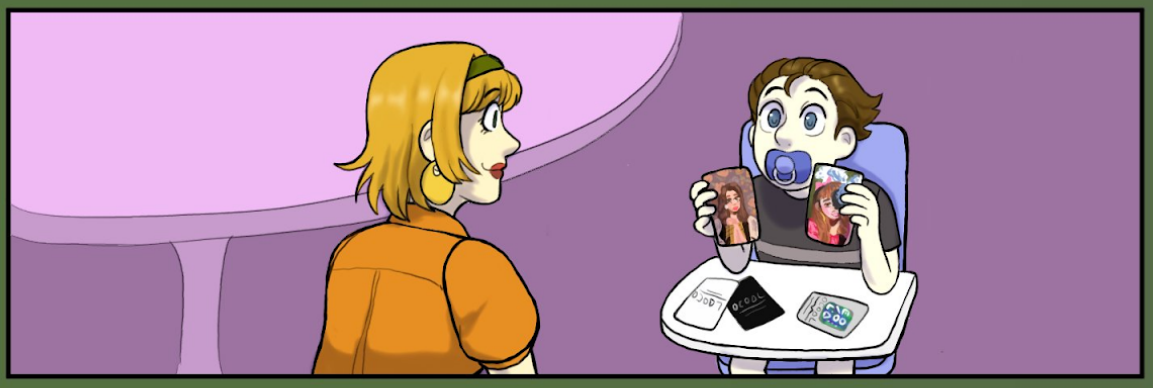

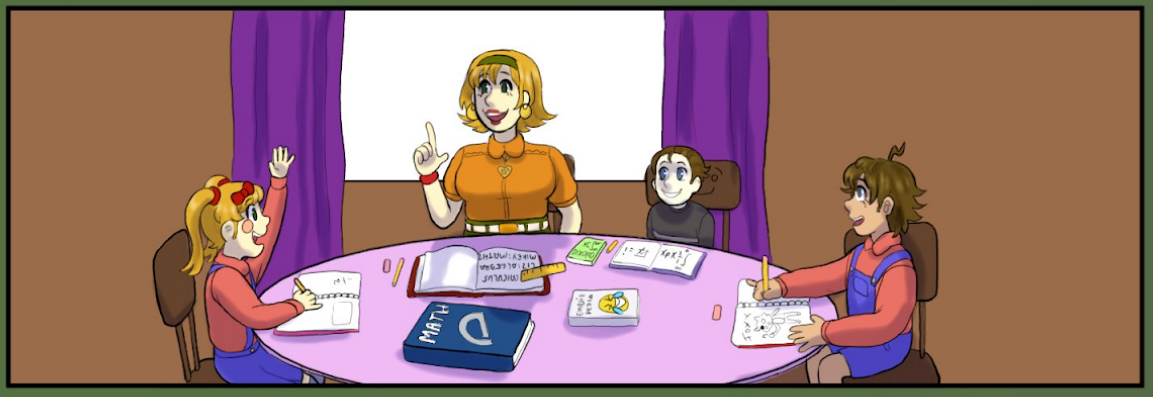

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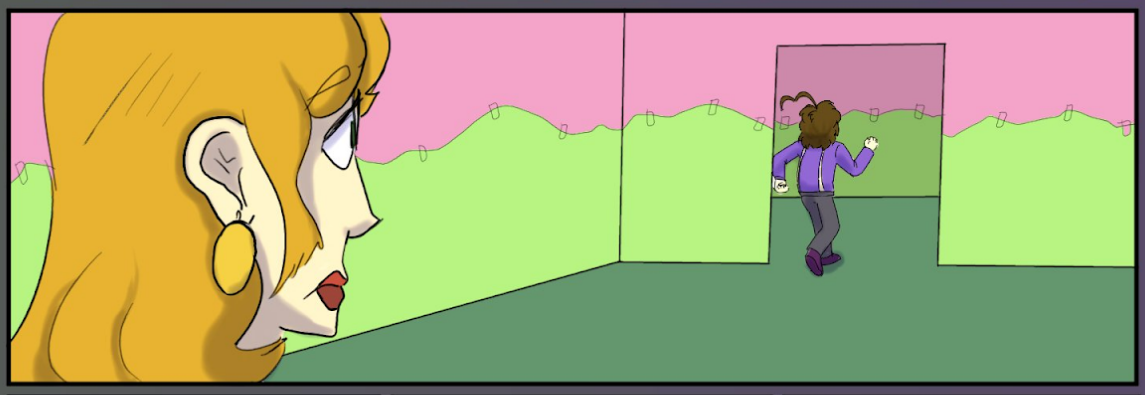

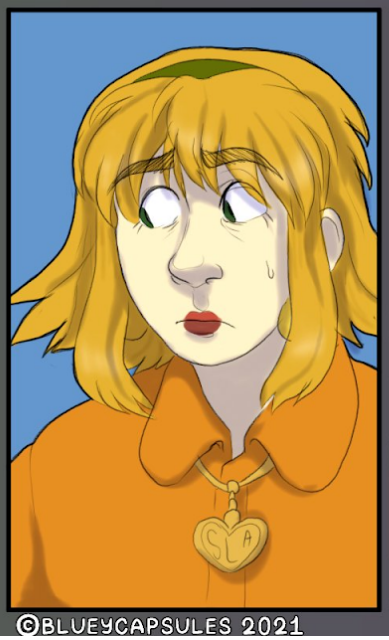

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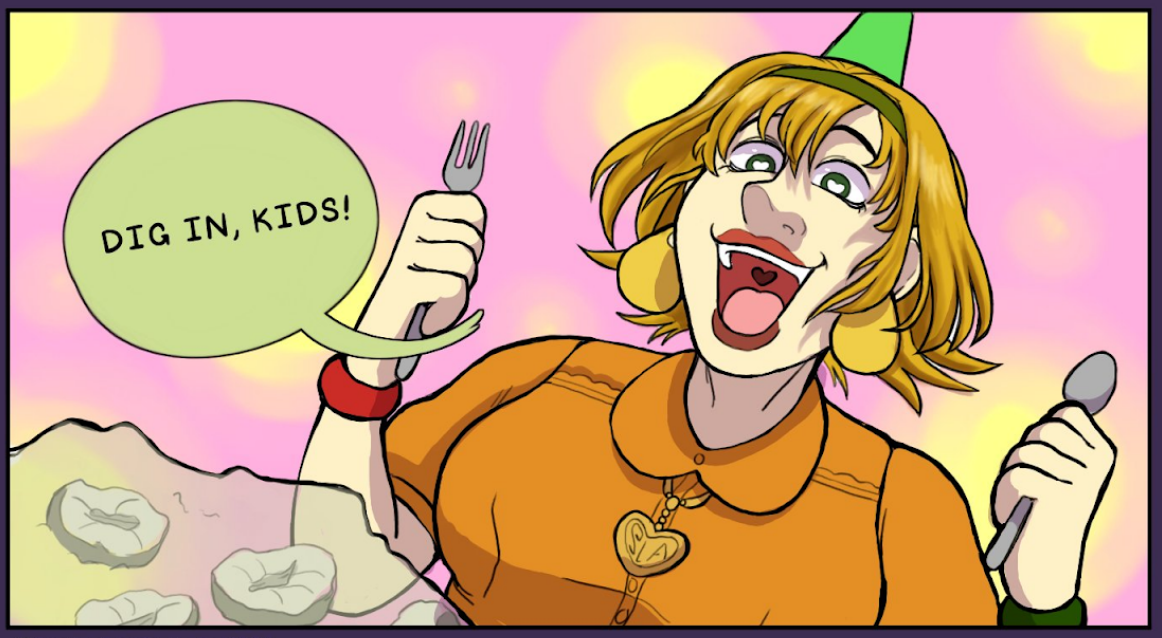

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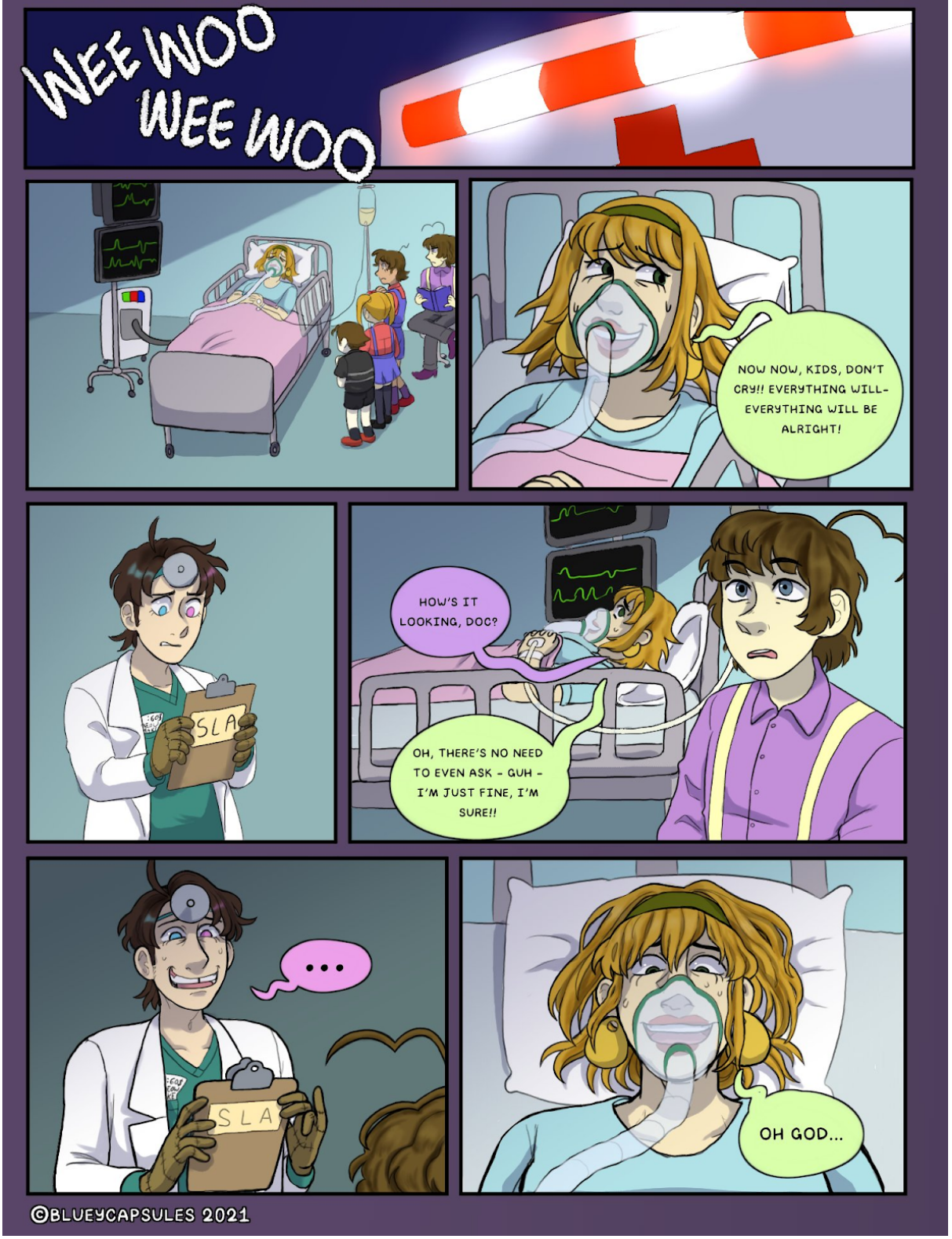

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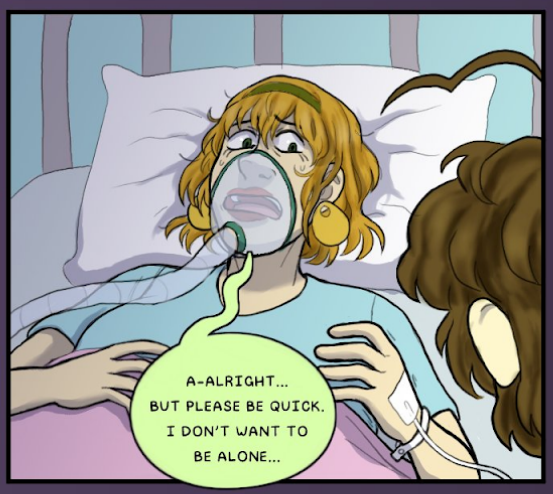

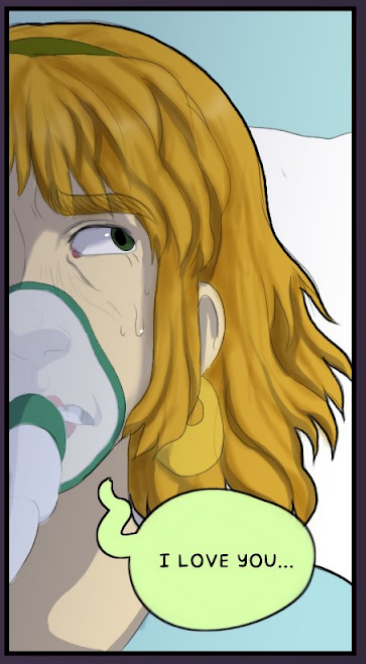

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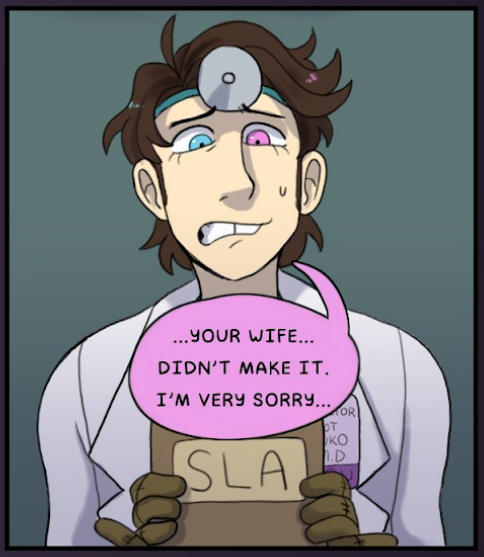

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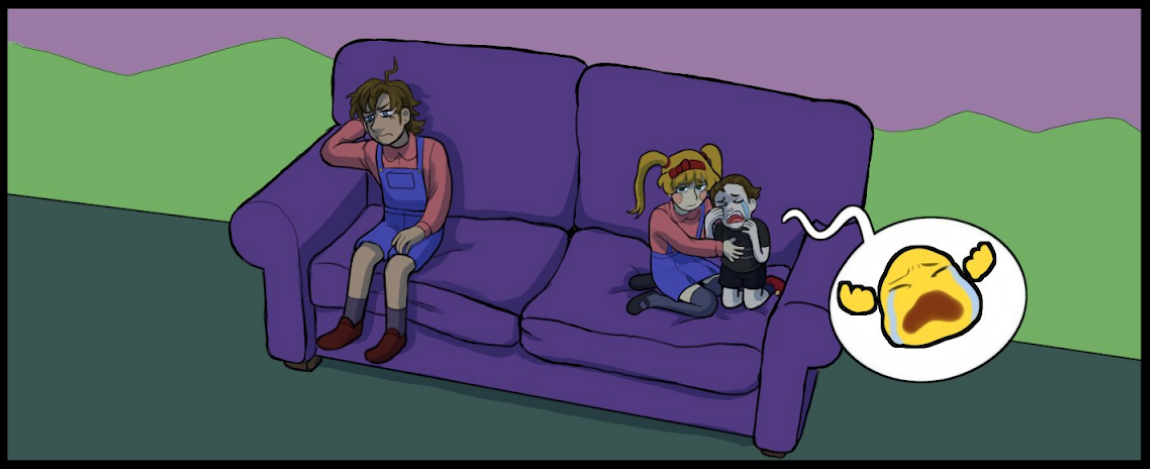

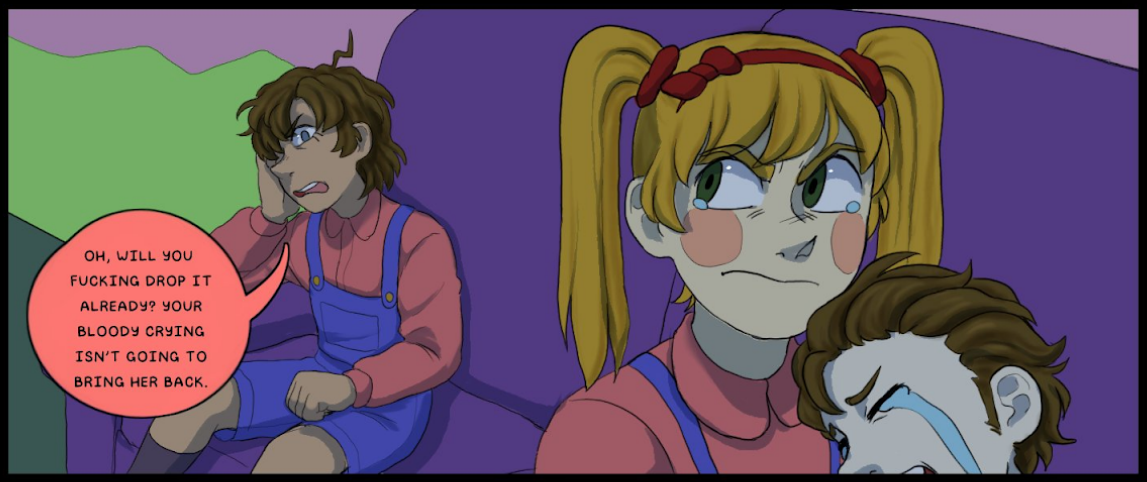

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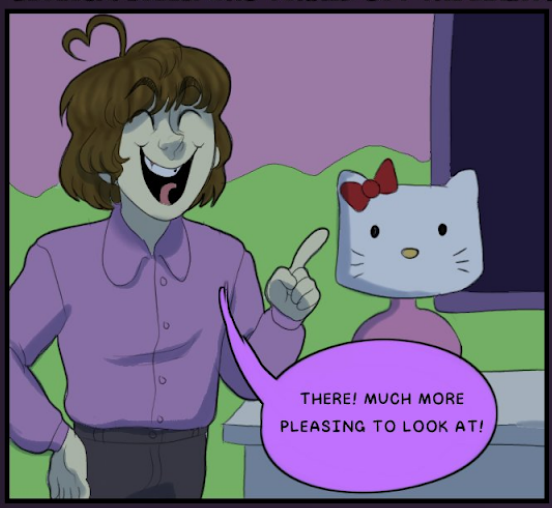

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"AN ABUNDANCE OF LUNATICS"

VOLUME 3 PART 4.5 PAGE 1

FEELS EMPTY IN HERE...

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"BLACK HOLE SUN"

VOLUME 3 PART 4.75 PAGE 1

SOMETHING TERRIBLE LURKS

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BLUEYCAPSULES: BLACK HOLE SUN
PAGE 3: YOU JUST GOT A LETTER, I WONDER WHO IT'S FROM!
HENRY EMILY
435 FIDDLEPLAY AVE
HURRICANE, UT 84737
MICHAEL AFTON
750 CRANEVIEW CREST
HURRICANE, UT 84737
EMILY RESIDENCE
435 FIDDLEPLAY AVE.
HURRICANE, UT
DATE 7/10/1986
PAY TO THE ORDER OF MICHAEL M. AFTON $ 500,000.00
FIVE HUNDRED THOUSAND AND 0/100 DOLLARS
I'M SORRY.
Henry Emily
I'M SORRY.
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BLUEYCAPSULES: BLACK HOLE SUN

PAGE 4: YOU'RE REALLY GONE TOO, AREN'T YOU?

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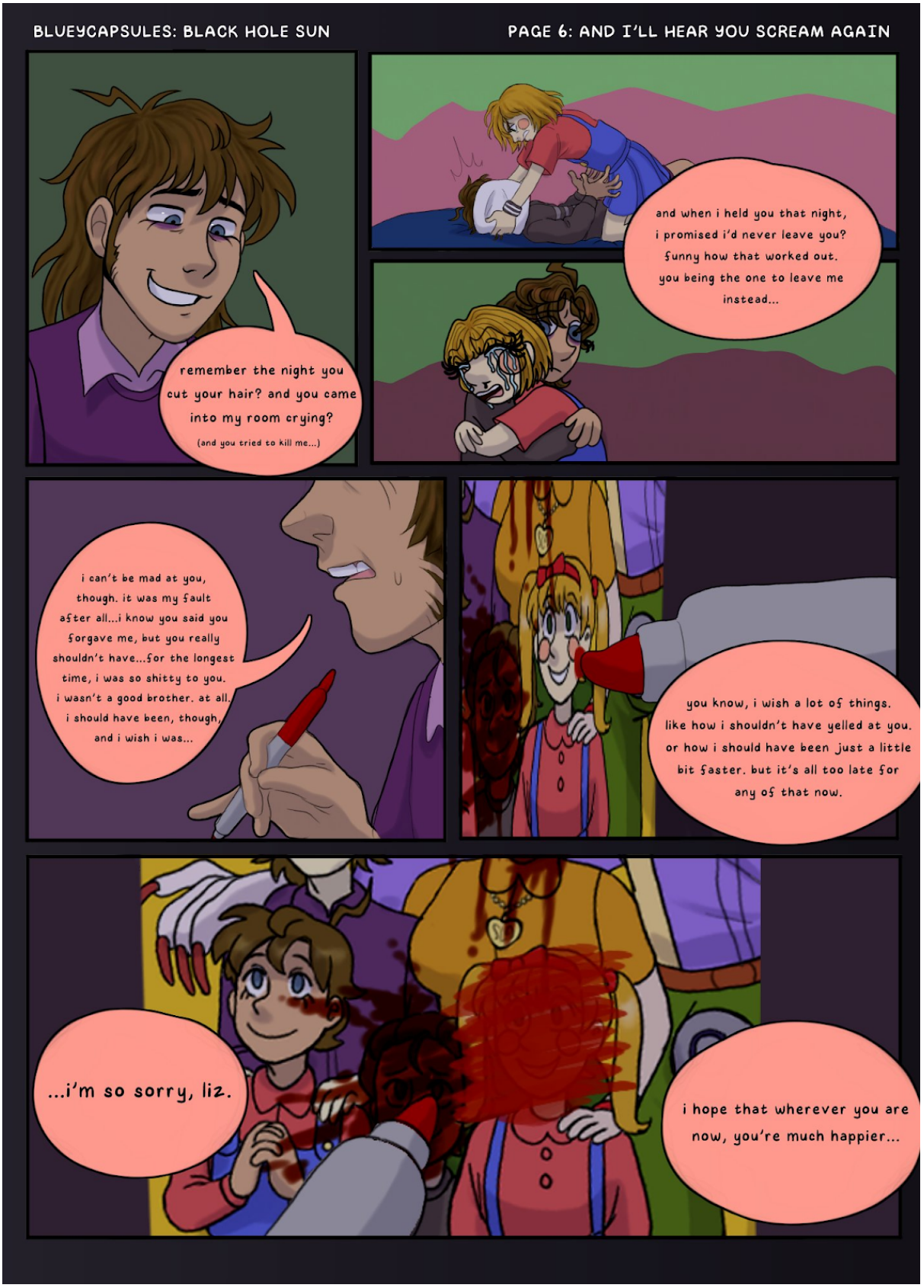
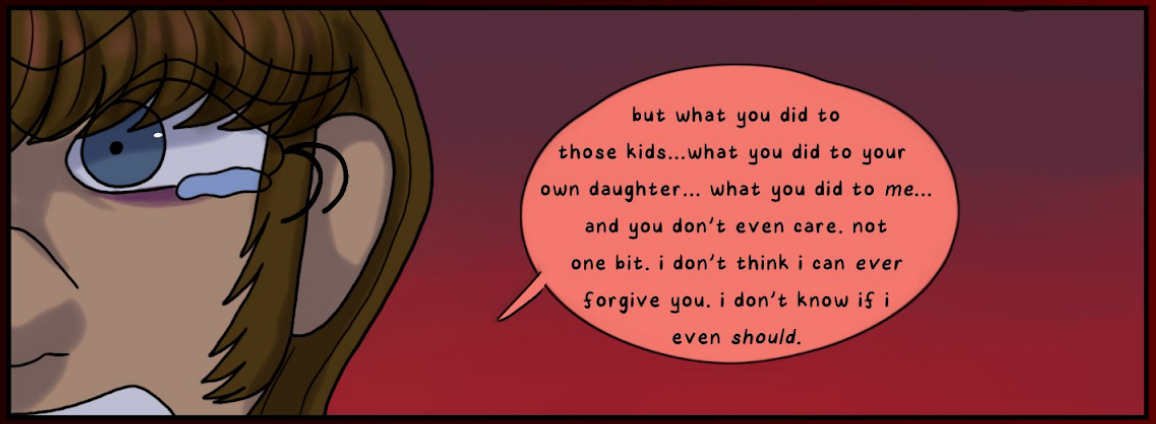
...
elizabeth, i...


remember the night you cut your hair? and you came into my room crying?
(and you tried to kill me...)
and when i held you that night, i promised i'd never leave you? funny how that worked out. you being the one to leave me instead...
i can't be mad at you, though. it was my fault after all...i know you said you forgave me, but you really shouldn't have...for the longest time, i was so shitty to you. i wasn't a good brother. at all. i should have been, though, and i wish i was...
you know, i wish a lot of things. like how i shouldn't have yelled at you. or how i should have been just a little bit faster. but it's all too late for any of that now.
...i'm so sorry, liz.
i hope that wherever you are now, you're much happier...



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BLUEYCAPSULES: BLACK HOLE SUN
PAGE 9: IN MY YOUTH, I PRAY TO KEEP
SNATCH
CRUNCH
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END OF PART 4.75

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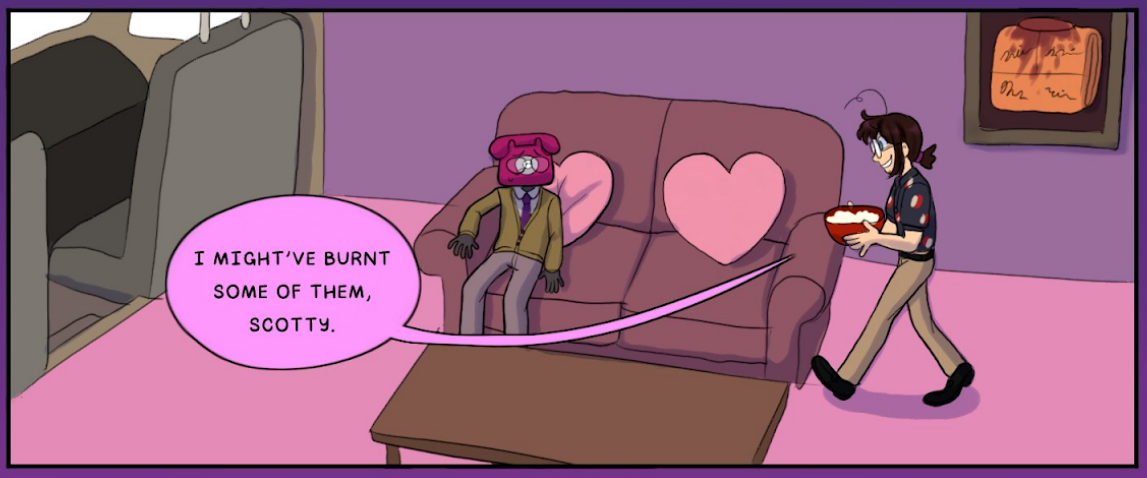
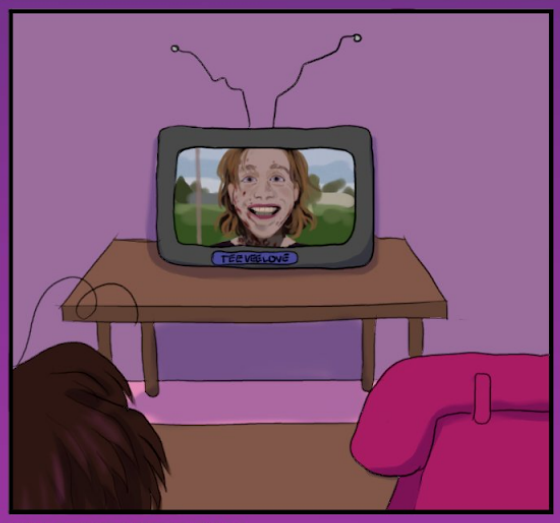
BLUEYCAPSULES

"CHANGES"

VOLUME 3 PART 5 PAGE 1

RETURN TO THE BUS





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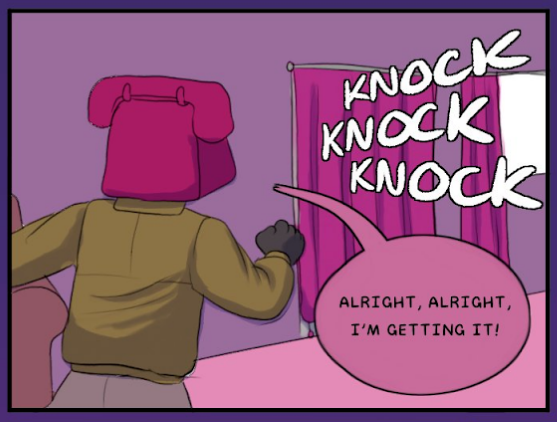

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BLUEYCAPSULES: CHANGES
PAGE 4: DEW IT
PLEASE, VINCENT. YOU GOTTA HELP ME. I JUST NEED SOMEWHERE TO STAY.
JUST FOR, ERM...A LITTLE WHILE, UNTIL THEY STOP LOOKING FOR ME.
SCOTT...HE CAN STAY WITH US FOR A WHILE, RIGHT?
WAS ABOUT TO CALL THE COPS
...
FINE...
PERFECT, YOU WON'T EVEN KNOW I'M HERE!
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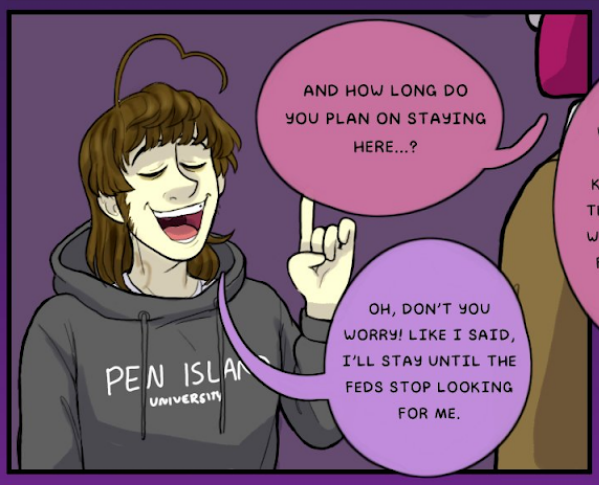

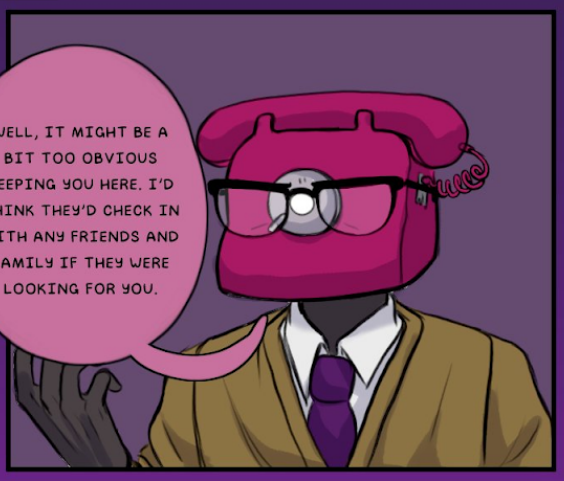

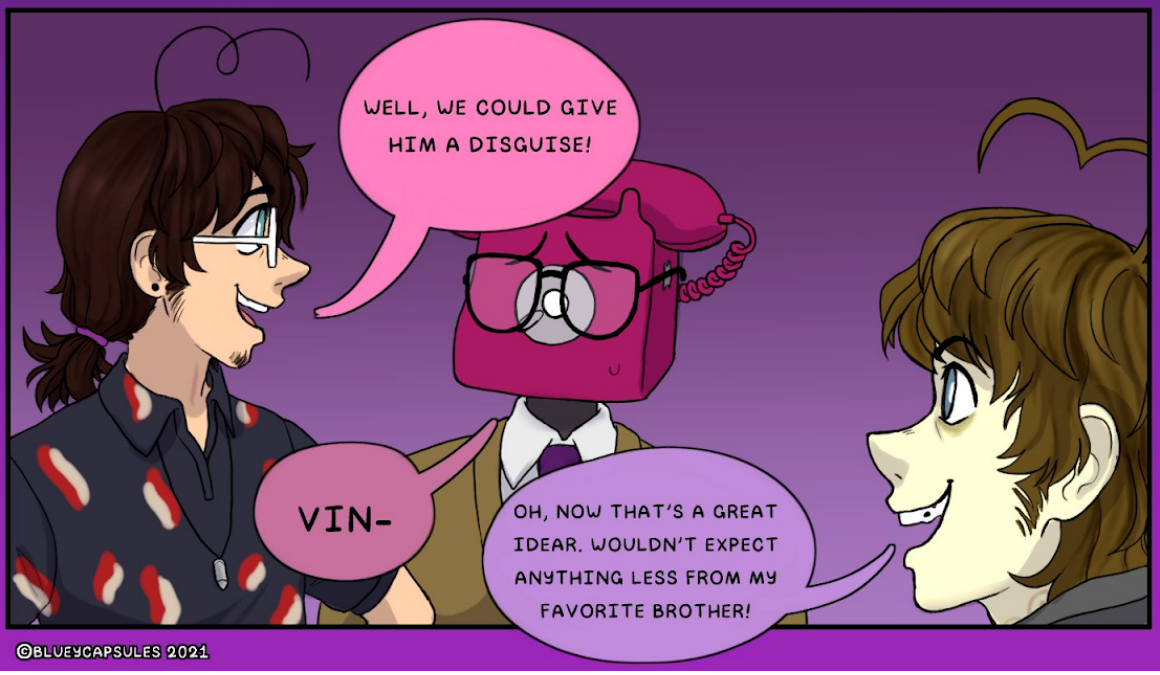

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BLUEYCAPSULES: CHANGES
PAGE 7: FASHION FRENZY
YOU'RE IN LUCK, LITTLE BRO!
AFTER MY RUN-IN WITH THE COPS AT WALGREENS, I ALWAYS GOTTA PUT ON SOME KIND OF DISGUISE OR THEY'LL KICK ME OUT AGAIN!
BUT I THINK I HAVE AN EVEN BETTER IDEA. GIVE ME A SECOND.
TRY SOME OF THESE ON. MAYBE THEY'D WORK!
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BLUEYCAPSULES: CHANGES
PAGE 8: WHO DO YOU WANT TO BE TODAY?
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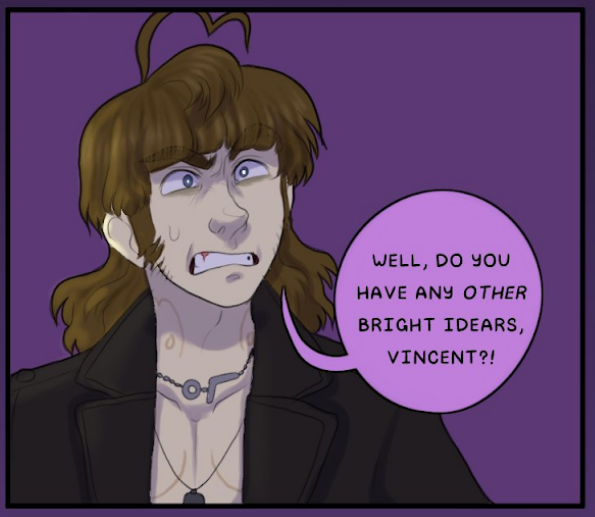

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WAL★MART
KEEP YOUR 'LECTRIC EYE ON ME, BABE
WODNER BREAD
HAIR BLEACH
PUT YOUR RAY GUN TO MY HEAD...
CLORXO
PRESS YOUR SPACE FACE CLOSE TO MINE, LOVE
FREAK OUT IN A MOONAGE DAYDREAM, OH YEAH!
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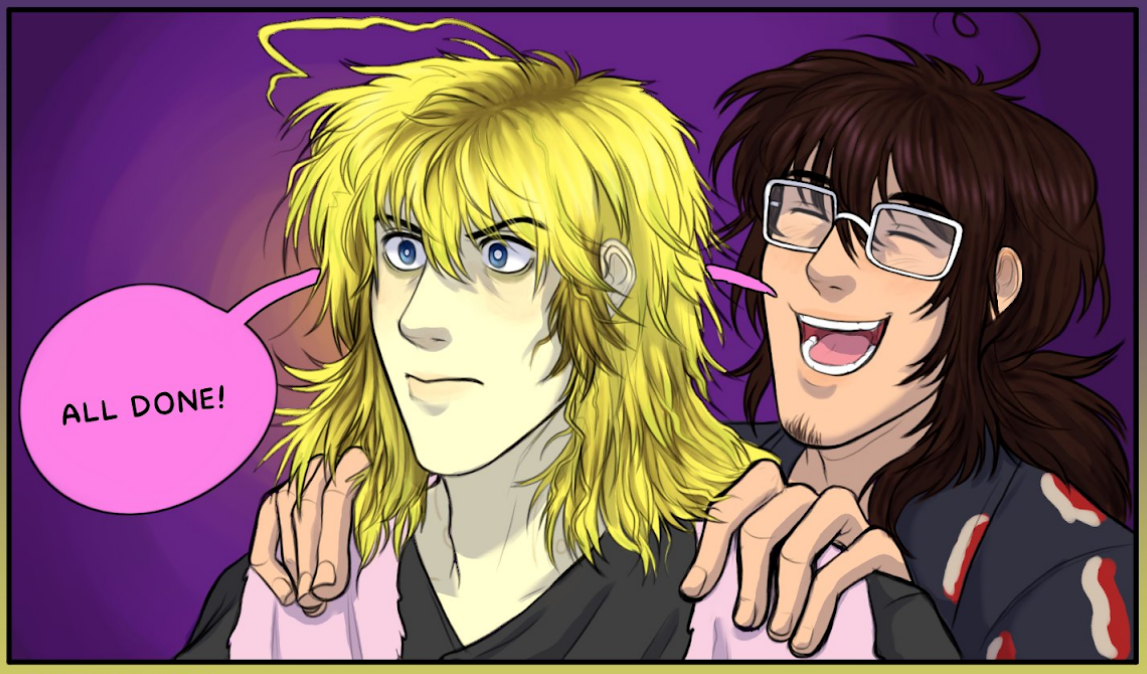

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BLUEYCAPSULES: CHANGES
PAGE 14: *INHALES THROUGH TEETH*
WAIT...
WE'RE MISSING
SOMETHING...
OH, RIGHT!
SCOTTY, WHERE DO
WE KEEP THE
SCISSORS AGAIN?
ALRIGHT, NOW
WE'RE DONE. WHAT
DO YOU THINK, BRO?
DID I DO A GOOD
JOB?
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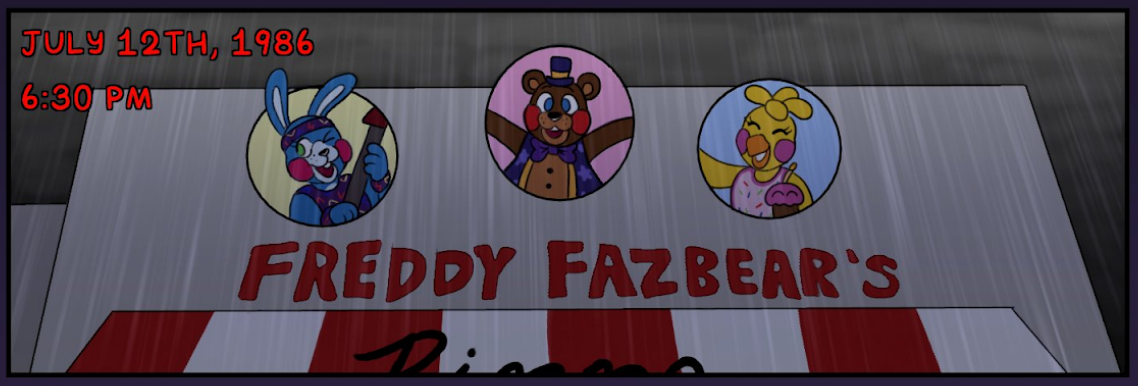
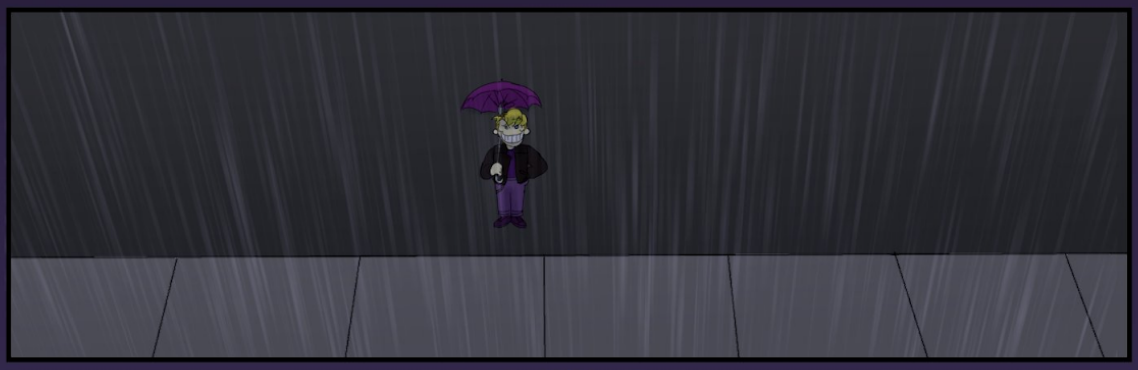
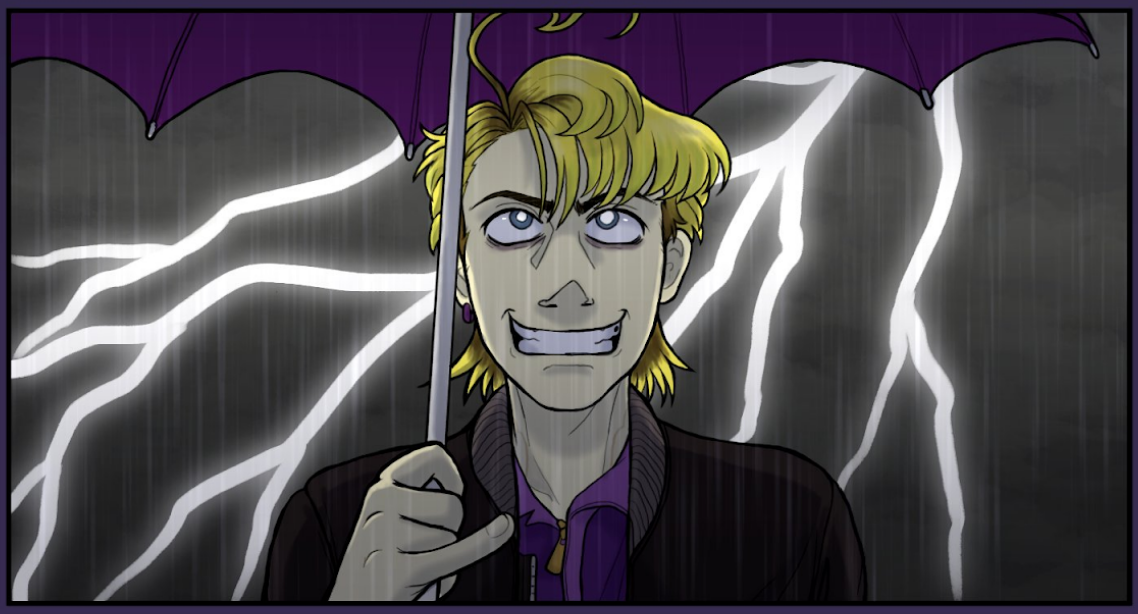
"IT CAME FROM TEXAS"

VOLUME 3 PART 6 PAGE 1

SEND ME AN ANGEL







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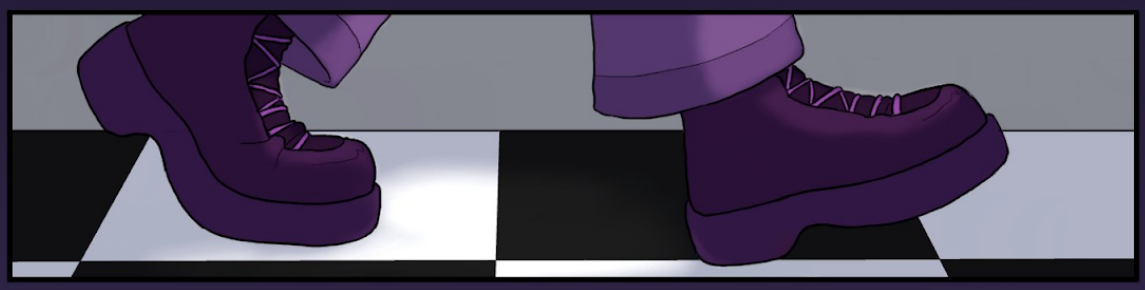

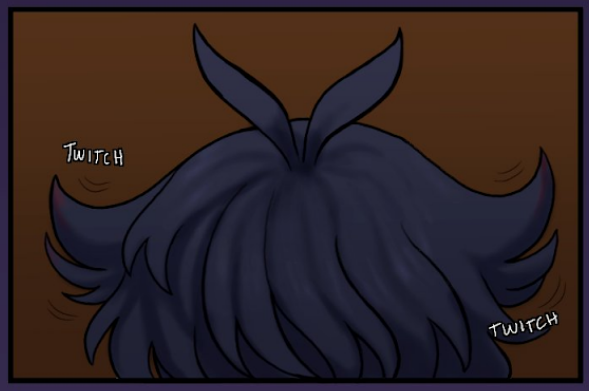

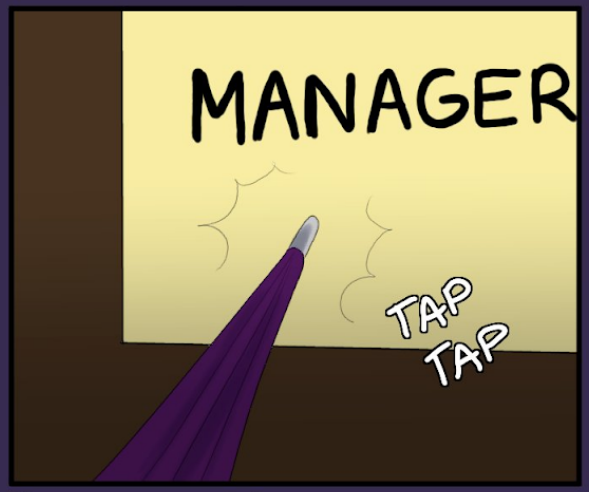

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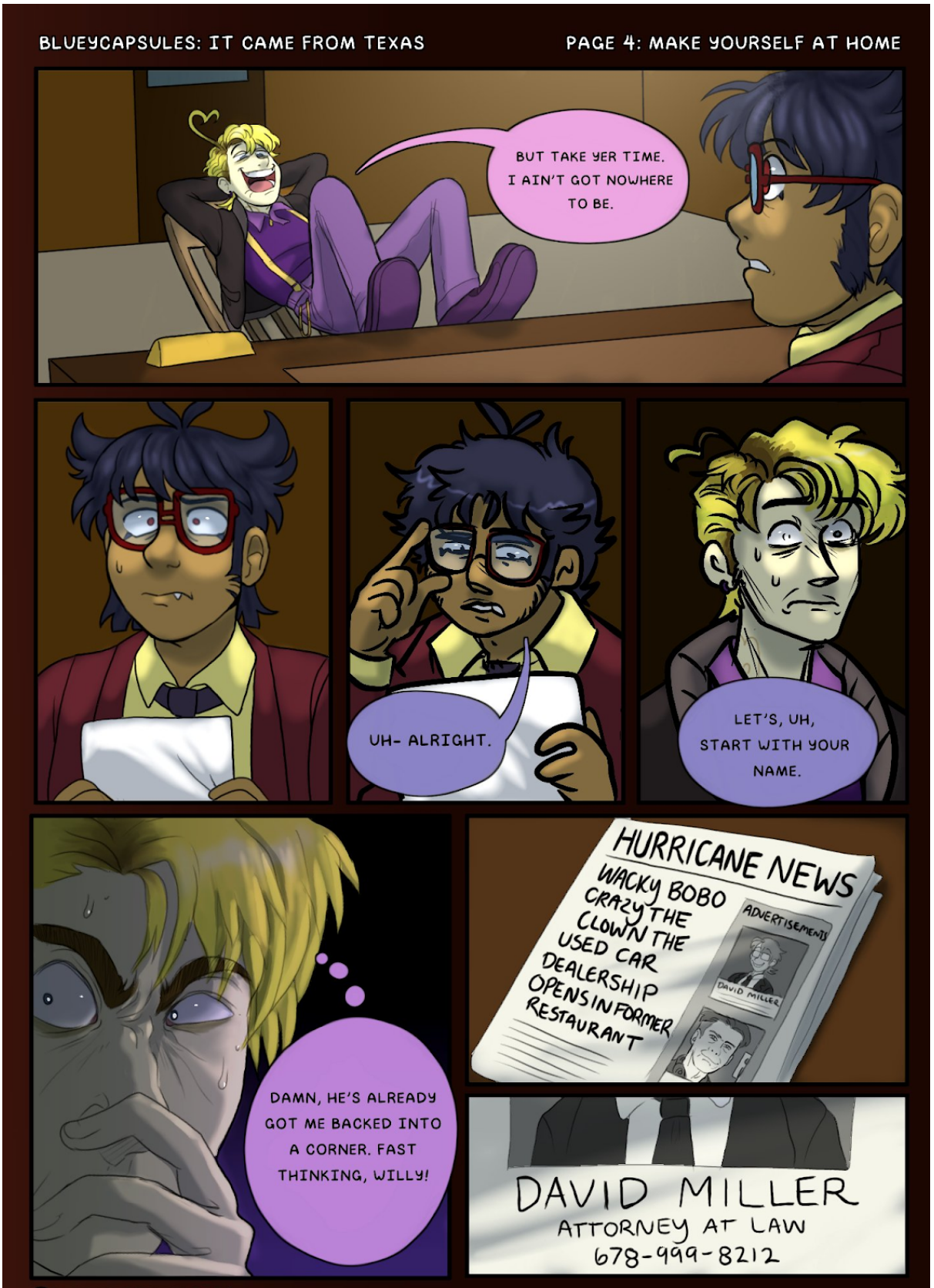

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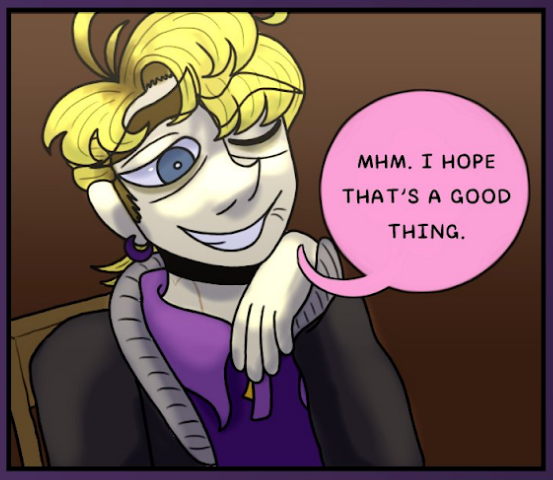

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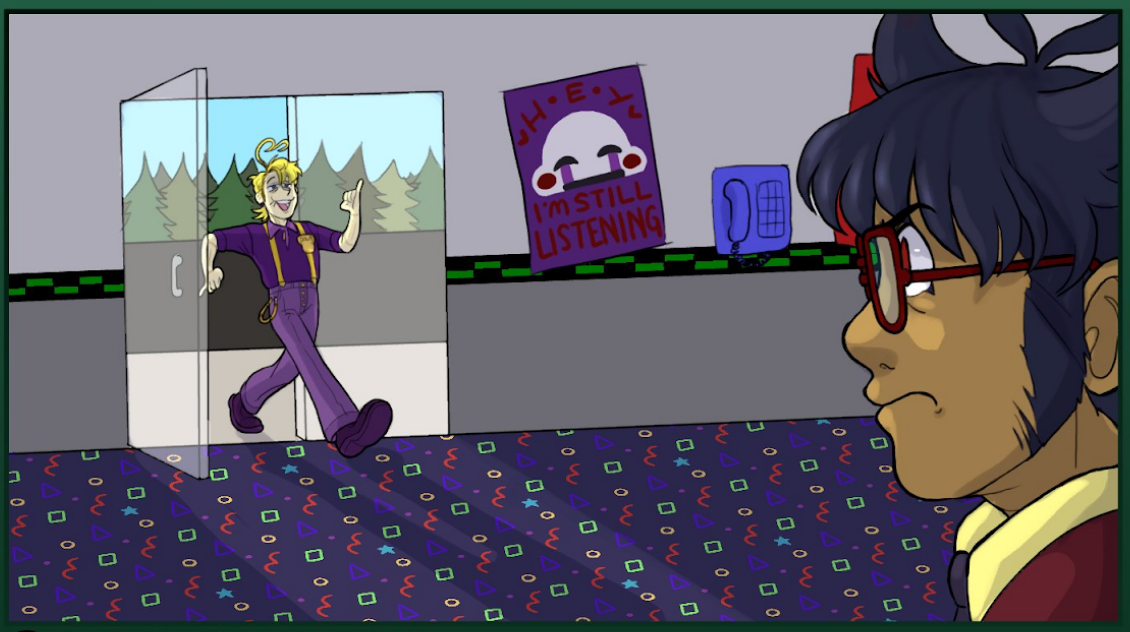
"PUT THAT THING BACK WHERE IT CAME FROM OR SO HELP ME"

VOLUME 3 PART 7 PAGE 1

VERMIN



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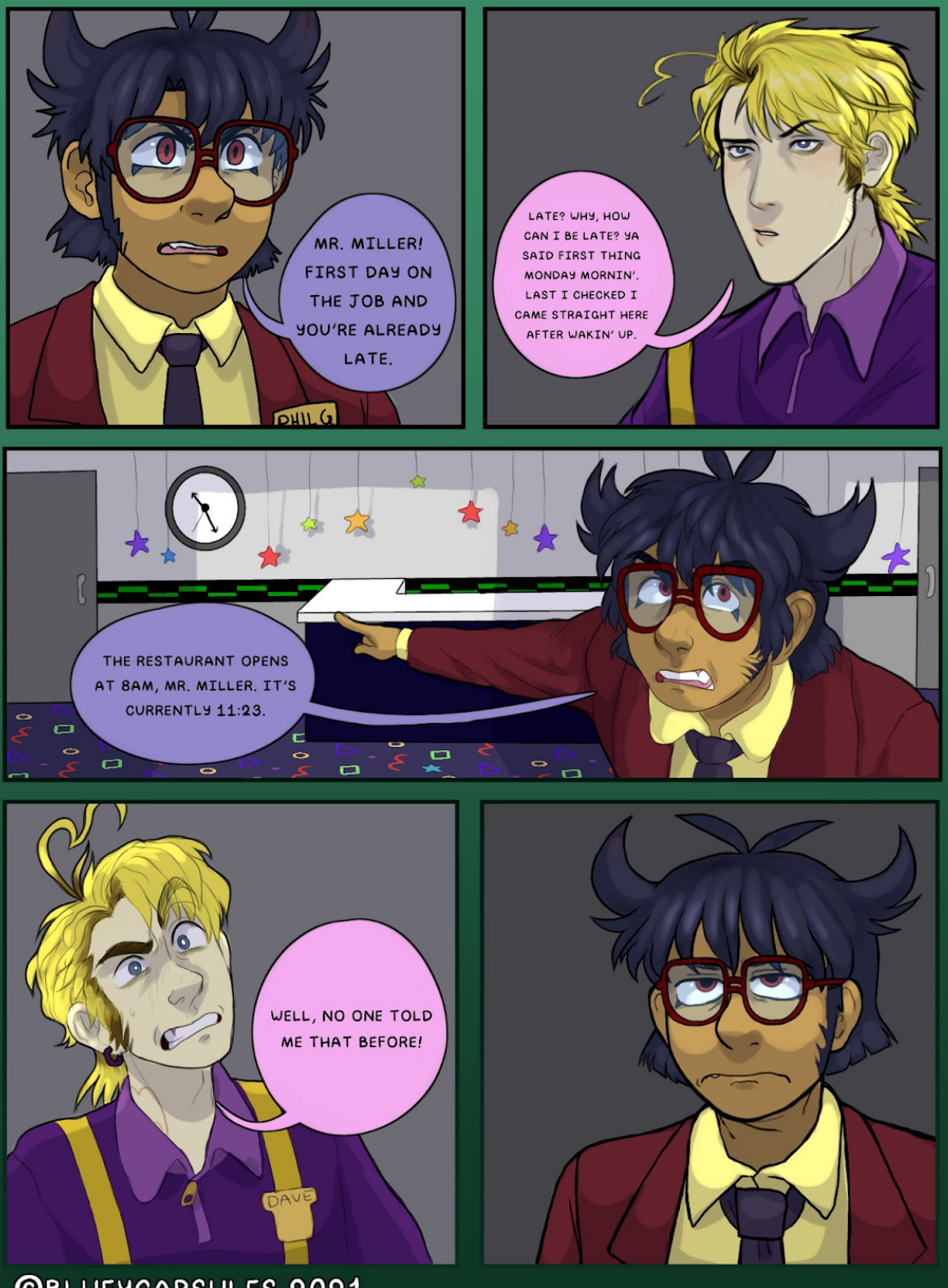

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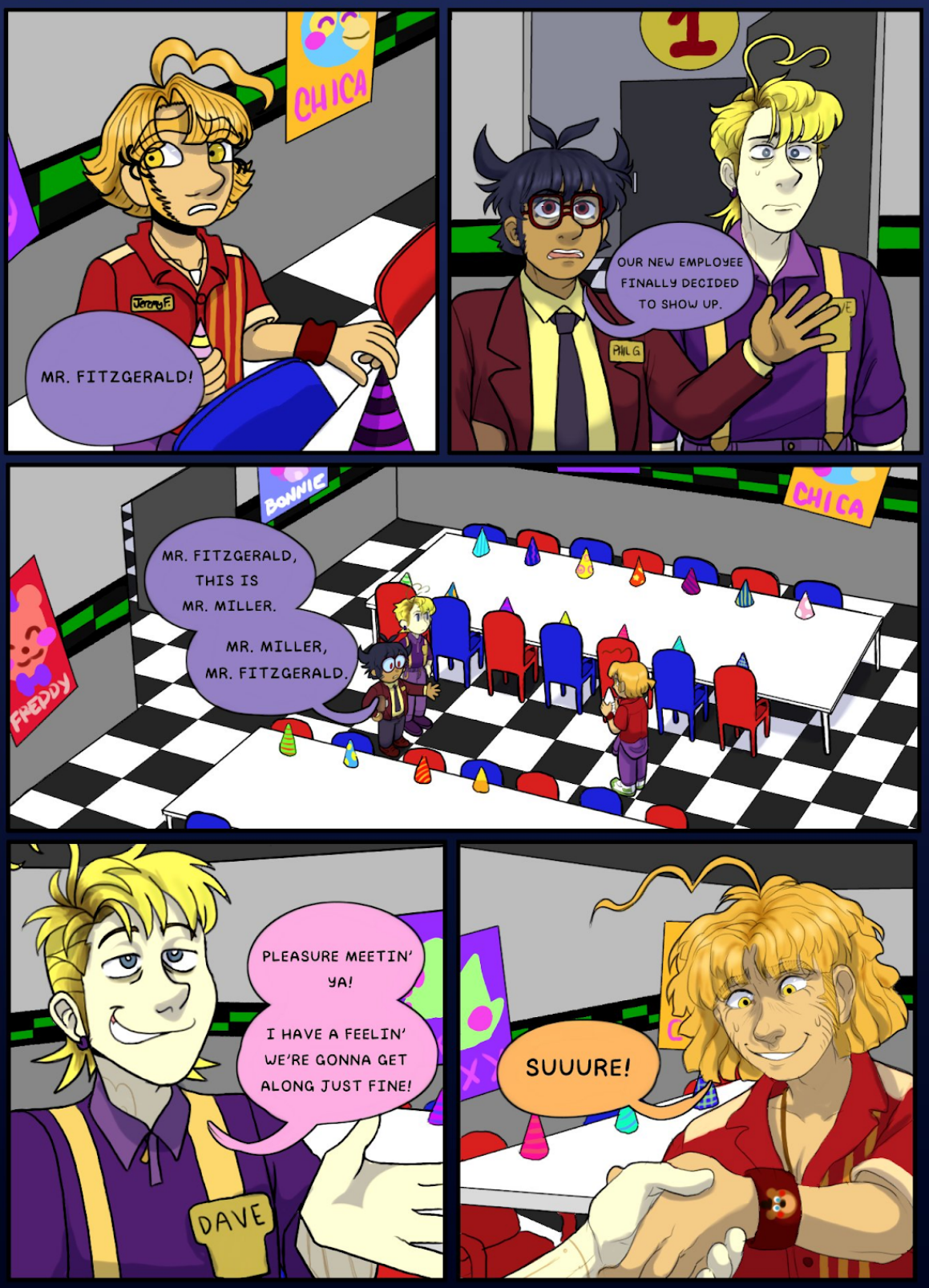

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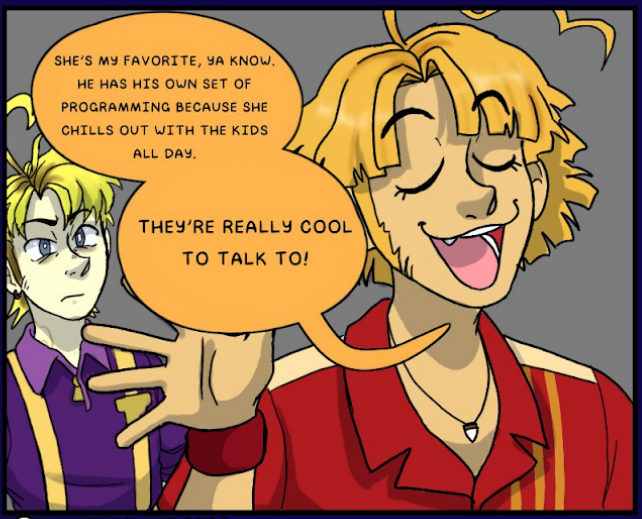

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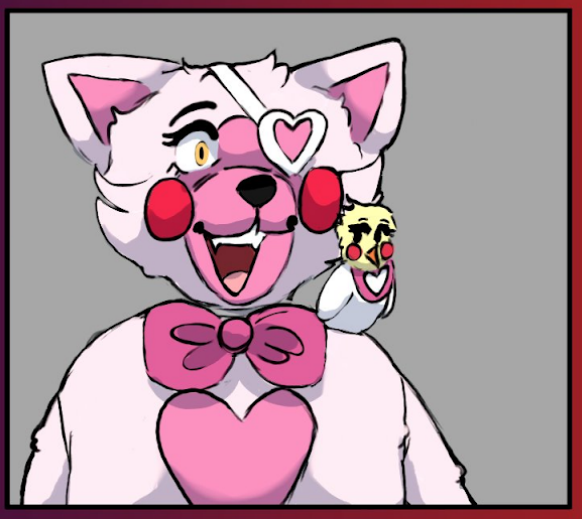

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